

Jeannetta

# COCHRANE THEATRE

D'ESPERANCE PRODUCTIONS PRESENTS

# TRUTHS & TRIFLES

AN

EVENING WITH

**NANCY**

**NEVINSON**

AND

**BETTY**

**LAWRENCE**

DIRECTED BY RONALD HEARN

JUNE 1967

## NANCY NEVINSON

It has been said of Nancy Nevinson that like Cleopatra "Age cannot wither nor custom stale her infinite variety".

She trained at R.A.D.A., played in repertory and soon established a reputation for versatility. During the war she became prominent as a broadcaster, playing a leading role in the B.B.C. Serial "Front Line Family" and other famous broadcasts, and played in the revue "Strike up the Music" at the Coliseum.

In making her name as a Shakespearian character actress, her work has included Duchess of York in Olivier's "Richard III" with the Old Vic, The Queen in "Cymbeline" with Paul Schofield, a great variety of parts at Stratford-on-Avon, and the Nurse in "Romeo and Juliet" at the Sunderland Festival.

She has toured with Sir John Gielgud in "Hamlet" and "Blithe Spirit", and whilst playing Charmian in "Anthony and Cleopatra", became associated with Dame Edith Evans who is Godmother to one of her children.

On her marriage to Commander Hoyes-Cock, whom she met whilst touring with E.N.S.A., she left the stage for a time to live in Assam, where she produced plays for Shillong Radio.

When Nancy returned to England, where her husband had bought a fruit farm, she picked up the threads of her career broadcasting and dubbing for Television and Films, whilst rearing her family of three children, and soon became one of our busiest character actresses.

Her success as Assunta in "The Aspern Papers" at the Queen's Theatre, London, led to many Italian parts in films and Television, and her love of travel has taken her abroad for film work. To Gibraltar for "These Wonderful Things" with Frankie Vaughan; to Florence for "Light in the Piazza" as Rosano Brazzi's wife; to Dublin to play in "The Spy who came in from the Cold" and to Madrid to dub the voice of Sasha Zhivago's little boy in "Dr. Zhivago", as well as to France and Germany.

Accents come easily to Nancy Nevinson, her range being virtually unlimited and she is equally at home playing Welsh, Irish or Cockney parts. She has dubbed the voices of old and young, and is the voice of the famous puppet "Twizzle".

She has appeared on television in "Emergency Ward Ten", "Compact", "The Big Spender", "Dixon of Dock Green", "Thirteen against Fate", "The Corsican Brothers", "The Newcomers", "No Hiding Place" and "The Saint", and can be seen currently as Mrs. Kruger in the film "Ring of Spies".

Earlier this year she played the wife in "Who's Pinkus? Where's Chelm" at the Cochrane Theatre, and recently scored a great success reading Charity Blackstock's book "Wednesday's Children" on "Woman's Hour".



**TRUTHS &****AN EVENING WITH NANCY NEW****PART ONE****"TRUTHS"**

Except from "The Lady with the Lamp"	...	...	...	Reg. Berkeley
Poem	...	...	...	Ogden Nash
"Thoughts on seeing a young African Child"	September 1958	...	David Matthews	
"They think the world of me"	...	...	...	Maisie Mosco
Poem	...	...	...	Ogden Nash
Excerpt from "Alien Corn"	...	...	...	Sidney Howard

**INTERVAL OF TWENTY MINUTES**

All the music for "Truths" especially composed by Betty Lawrence.

Pre-curtain music from "Truths" recorded by Betty Lawrence.

Interval music: Excerpts from "Step into the Limelight" by Betty Lawrence and Edgar K. Bruce,  
"New Ballads" by Betty Lawrence and Ronald Hearn.

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During the interval "The White Hart", opposite this theatre, will be pleased to serve you and announce the end of the interval.

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In accordance with the requirements of the Lord Chamberlain: (1) the public may leave at the end of the performance by all exit doors and such exit doors must at the time be open; (2) all gangways, passages and staircases must be kept entirely free from chairs or any other obstructions; (3) persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions; (4) the safety curtain must be lowered and raised in the presence of each audience.

CTIONS PRESENTS

# TRIFLES

INSON AND BETTY LAWRENCE

## PART TWO

### "TRIFLES"

" Etchings "	...	...	...	...	...	...	Alan Melville
" Love in Three Languages "							
" The Sleigh Ride "	...	...	...	...	...	...	Betty Lawrence
" Mr. Henderson " ...	...	...	...	Peter Myers, Alec Grahame, John Pritchett			
" Misery in Mink "							
" Piano Solos ": Cordoba	...	...	...	...	...	...	I. Albinez
Candlelight	...	...	...	...	...	...	Betty Lawrence
" Call Him Back " *	...	...	...	...	...	...	Carlo Minasi
" Englishmen Never Make Love by Day "	...	...	...	...	...	...	Herbert Farjeon
" Rosa Mia "							

### CURTAIN

\*Verse : Then call him back, before too late,  
In anger don't dismiss him,  
And when your arms are round his neck,  
What can you do, but kiss him ?

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" Truths & Trifles " devised by Nancy Levinson and Betty Lawrence.

Lighting by Reginald Wooley

Director : Ronald Hearn

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The Management reserve the right to change, vary or omit without previous notice any item of the programme.  
Patrons are reminded that smoking and the taking of photographs is not permitted in the auditorium.  
The management reserve the right to refuse admission and to make any change in the cast necessitated by illness or other unavoidable causes.



## BETTY LAWRENCE

Betty Lawrence is a born musician and was a child prodigy, who started playing the piano at the age of five, won a scholarship when she was six, and proceeded to collect prizes in innumerable competitions thereafter. At nine she was accompanying singers and instrumentalists at concerts, won an open competition at eleven by composing a Sonata, and she also became one of the first child artists to broadcast.

Her great ambition was to become a good accompanist, which she considers very important, and this desire has indeed been fulfilled, since Betty, who has obtained so many Diplomas and Certificates, is undoubtedly one of the finest, and many are grateful for her coaching and great sense of perfection. She has worked with Bebe Daniels, Wendy Toye, Jessie Matthews, Bernard Miles, Margaret Burton, and Lydia Sokolova to mention only a few, and her most cherished memory is in playing for Richard Tauber in "Old Chelsea". Not surprising, that after listening to her play all evening, Irving Berlin once asked her "who taught you to play like that?", a question asked by many.

Betty calls herself one of the "Back Room Boys", but has shown great talent in writing the score of two musicals which are waiting to be produced, one of them "Step into the Limelight" having already had a successful run in Bristol where it won great plaudits. The other is called "Just the Job" about life in Lancashire, but she has written many modern ballads and unpublished music for ballets, etc.

She has for the past few years worked with London's famous Players Theatre, and is now looked on as part of the London scene. She arranges music for the Players Pantomimes and was closely associated with "The Boy Friend" which was originally produced at the Players. Betty has a vast knowledge of Victorian music, and arranged the Victorian songs for the Anthony Simmon's film "Sunday by the Sea" which was awarded the Grand Prix at a Venice film festival.

Other successes include composing and playing the theme music for the T.V. Armchair Theatre production of "The Outsider", playing for Noel Coward's "Hay Fever" at the National Theatre, and in the opening week of the new Coventry Cathedral, was invited to accompany Edric Connor at a service for the Arts.

Recently she both composed and played music for the reading of "Wednesday's Children" on "Woman's Hour", which was highly successful, and teamed her with Nancy Nevinson.

## **CREDITS**

Theatre Manager and Licensee : Mick Orr

Administration and Box Office : James Carpenter

Stage Manager : Vicky Guedalla

Recordings : John Hassell Recordings

Miss Lawrence's Hair Style : "Anne of Bayswater"

Flowers by "Leonard"

Production Photographs : Gilbert Gaster, Studio 90, Bexley

Publicity : Peter Ingold