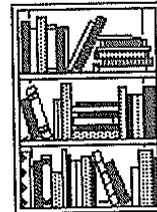


BOOKSHELF

by Matthew Hutton



THE LITTLE BOY WHO LISTENED PORTRAIT OF A MEDIUM BY RONALD HEARN

Book Guild Publishing 2008 – 110 pages
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Arthur Molinary is a well known British psychic, who has demonstrated his gift on many occasions giving comfort to hundreds of people, some of whom are quite noteworthy themselves, such as the singer Sinéad O'Connor, Jerry Hall, Virginia McKenna, Sian Phillips, Geri Halliwell, Freddy Mercury, and MP George Galloway.

In this very inspirational and heart-warming biography, medium Ronald Hearn traces Molinary's life from his Spanish Gibraltarian roots to his outstanding career at London's celebrated College of Psychic Studies.

Ronald Hearn (the author) may also be a familiar name to many readers. Born in London in 1927, he also became an internationally respected medium who is best known for his private consultations and public demonstrations. He pioneered the use of tape-recorded sittings and has made numerous appearances on television and radio.

Hearn's tells us: "Over the years I have studied the way other people work, both in public demonstrations and private readings. Although one would initially feel they all work in the same way and on the same level, if one cares to analyse and compare, there are differences with each one. If they are asked about what they believe and how they work, some seem very confident and sure of themselves, with a tendency towards a 'I'm telling you the truth' kind of attitude. However, I doubt if anyone, myself included, has been given all the right answers. The 'spirit world', which is what it is usually called, is on another plane of existence. It is rather like landing on the moon and other planets; at one time we knew little about them but are gradually finding out more, even the possibility of there being life on them. So it is with the psychic: we can be sure that many people possess the ability to communicate with this 'other world' wherever it may be, but until we land there we will never know what it is like or where it is. Many believe death is the end and means oblivion. I personally doubt if that is so.

Over the ages countless philosophers and others have found many things to contribute to our knowledge of life itself but as yet no one has found a complete answer. Hopefully one day they will. Meanwhile those like Arthur who have a strong faith and belief in an afterlife will carry on doing what they feel compelled to do and hopefully uncover more clues which bring us nearer to the truth of 'being'."

Ronald explains why and what made Arthur such a remarkable talent, who took every one of his sitters on a journey – from initial doubt, fear and confusion to ultimate solace and reassurance as they are brought into contact with their loved ones in the afterlife.

In so doing, it opens up a window onto this passionate, sensitive and gifted man, and sheds light on the hidden, intricate workings of the medium's mind.

THE LITTLE BOY WHO LISTENED is a really superior read, which goes in to great detail about the life and workings of Arthur Molinary, and also gives a good background on how GOOD mediums should conduct themselves, along with shedding light on the hidden, intricate workings of the medium's mind

Illustrated with black and white photographs, and very well written **THE LITTLE BOY WHO LISTENED** comes very highly recommended.