

**You will
live after
you die**

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Drowned sceptic returns with superb evidence PROXY SEANCE, BRIDGING 12,000 MILES, IS TWO-WORLD LOVE STORY

PN Reporter

I HAVE just finished listening to a moving narrative in which a drowned fisherman, whose body was never found, returns to his wife promising eternal love and apologies for beating her during drunken bouts. As both were sceptics, his remarkable Survival evidence makes rewarding reading.

This story is one of a "proxy, proxy" sitting. The widow has never met the medium, who lives 12,000 miles away. The tape-recorded seance was not even asked for by her, but a friend who did not know the "dead" husband.

Euleen Stretch of Avonside, Christchurch, New Zealand, plays a vital part in this account. London medium Ronald Hearn is responsible for the sitting.

Last December Euleen sent PN another tape featuring evidence from this medium. A young sceptic, Ken Holland, who was killed outright in a motor-cycle smash, returned to his parents only weeks after passing.

His story, which PN front-paged (December 14), included unusual details. One was a complaint about his coffin.

Service given

Spurred by the tape's success, Euleen and her daughter interceded on behalf of a close friend, Joye Tipene. Her husband Len and his brother were drowned when their boat broke up.

Euleen says the Holland story acted as an unexpected pen-pal agent. "It brought me many lovely letters from all over the world. I made some charming friends and opened a new avenue."

Euleen begins the hour-long tape by describing Joye's background. She comes from Scots and Polish stock. Her mother deserted the family.

"The father was unable to cope," says Euleen. "Joye spent the next ten years in a very rigid and harsh Roman Catholic orphanage."

Joye married Len, a part Maori. He drowned 11 years ago.

When the taped sitting was played to Joye, Euleen noted the comments and coupled them with Hearn's information. She re-recorded the evidential points to give a running commentary.

Euleen says Joye is an adopted member of her family. "We gathered her in because of her hard life." On the island where Len and his wife lived there were no doctors or hospitals. The nearest port was seven hours' sailing time away.

Last year it was discovered that Joye had breast cancer which spread. Both breasts were removed. Muscles, sinews and other matter were taken from the sufferer's arms, armpits and shoulders.

"Joye has never believed in an after-life," says Euleen. "Looking at her life one could well imagine she would not believe in a God, or anyone who showed love, mercy or understanding. When you died that was that."

"When we knew Joye was to return to hospital and her life

would be put on the line, we asked Ronald to do a tape as a matter of urgency in the hope he would contact Len." Euleen repeats she knew only his name and never met him.

"Knowing we wanted to bring a little light into Joye's life, Ronald put everything aside. The tape arrived a week before she entered hospital."

"The extreme astonishment on Joye's face as she heard the tape was something to behold. She said to me: 'It's going to take me some time to admit there is something there. I must sort it out for myself.'"

Euleen calls the evidence "wonderful and magnificent." On this, his first spirit return, Len succeeds in giving unusual details.

He begins by mentioning Joye's expressive eyes. "It's true," says Euleen. "Her eyes 'speak' for her. They are used to the utmost."

Len recalls Joye's mischievous nature. "Two years running, we took Joye on an extended tour of the North Island," says Euleen. "It was a holiday of laughs and enjoyment. Many times I saw Joye's eyes glint with mischief."

Another characteristic, Joye's independence, is mentioned. "Having had to battle her way through life, she finds it impossible to ask others for help," says Euleen. "I've come across and against it."

Lesson to learn

"Joye gives so much to other people but is unable to accept. Even her doctors says she must learn to take. Despite her pain, Joye battles to do as much as she can for herself."

The husband rightly tells Hearn his wife deserves respect and uses her hands a lot. Comments Euleen. "Her hands are artistic and lovely to look at."

Len recalls her "sense of humour" and restlessness: "Even as a young married woman she was always on the go," says Euleen. "She finds it impossible just to sit. Only when sheer exhaustion and pain overcome Joye will she rest."

Len says there was something "very special about her legs." Joye calls this remark typical. He admired her legs. Sometimes he walked a few paces behind to watch them.

The husband remembers Joye's determined smile. "Joye has one," says Euleen. "Despite her suffering and pain the special smile remains."

"Startling evidence" follows. Len showed Hearn something on his chest. To the medium it looked like a large tattoo or scar.

"It was a sailing ship tattoo," confirms Euleen. "The boat, in full rig, covered Len's chest."



LEN TIPENE, pictured at 27, comes back to express regret.

Len recalls he could tell stories — and do this very well. This is confirmed: "Even the dullest came to life when he told it. He could make it the entertainment of the evening."

An unusual fact comes when Len told Hearn there was a joke about pillows.

He was correct. Joye suffers back trouble and has to lie flat. She used to throw all the pillows to Len's side of the bed.

There follows another direct hit when the medium mentioned a bottom drawer, with a special meaning.

"It dawned on Joye what he was getting at," says Euleen. "When their eldest son was born they did not have a basket for him. They stuck the child in the dressing-table's bottom drawer. That was his bed."

Hearn was shown a damaged finger by the communicator. This too is evidential. "He cut one of them very badly. It really needed medical care. Joye was asked to sew it up, but could not bring herself to do so."

"She used an old Maori method. A gum substance was left on the finger for five days. It healed."

Nearly left him

The husband shows his constant spirit presence by singling out Joye's dentures.

"She has new ones," says Euleen. "Joye lost four stone. The old set were replaced."

Len, realising it is personal but superb evidence, asks Joye to forgive him. The wife knew what he meant.

"Though Len was a good man, when he drank he lost all control and took it out on her," says Euleen. "She was beaten many times. When Len was sober he was extremely sorry and promised never to do it again."

"Joye was on the verge of leaving him when he disappeared at sea. How wonderful for him to come back and express his sorrow."

Len gives a host of other accurate details. These include Joye's love of ballet.

"Before her mother, left she had dancing lessons," Euleen

tells me. She confirms Hearn's description of his spirit communicator.

The medium singles out Len's fine sculpture-like face and "mysterious" eyes. He rightly says Len's portrait has been painted.

The husband adds he never seemed to age or develop wrinkles. Also pinpointed are his broad mouth and perfect teeth.

Len correctly tells the medium he was "always on the go." His wife confirms this: "Plans were always on the way. He was either coming in or going out."

The communicator, who mentions his love of music, though he played no instrument and singing gift, says he had no enemies.

"He was well liked and had an infectious personality," Euleen confirms. "At his memorial service the church and churchyard were jammed. People came from many miles around, though it meant hours' journeying."

All details confirmed

Len reminds his wife of the way his hair, if it fell forward, covered his face. He had thick eyebrows and well-shaped ears.

More personal details came. Len says he walked with one foot turned inwards. Unknown to Hearn, he was born with one leg half an inch longer than the other.

The husband says he looked at people directly into their eyes. "He did have this habit," says Euleen.

Len recalls one of Joye's traits. Hearn says there was something about touching her nose.

Habit repeated

Neither Euleen nor Joye at first understood this. When she was about to leave Joye after visiting her in hospital, both simultaneously realised it was correct. It dawned on them when Joyce pushed her glasses upwards.

Len remembers his love of wearing old things. "There was one old jersey he lived in," says Euleen. "He was never without it."

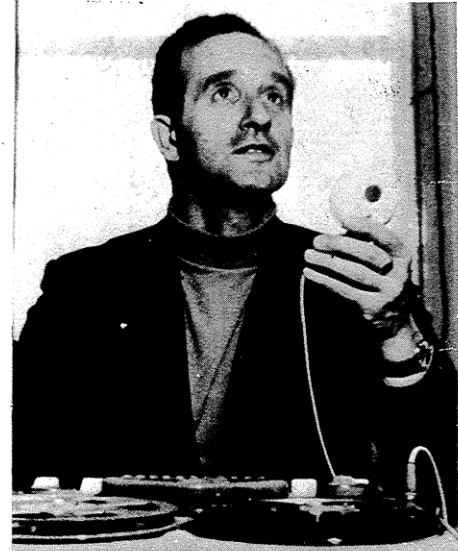
The husband tells Hearn about a pair of black boots. These, says Euleen, were thigh-high. His wife thinks these may have filled with water, dragging him down into the sea.

Len refers to his liking of carpentry. He and Joye built their house. He also talks of a pair of unusual hand-carved Maori ear-rings.

The message was not understood. When Joye left hospital she stayed with an aunt. She produced a pair of ear-rings matching the description given.

"In her will, they have been left to Joye's young daughter," says Euleen. "The evidence was remarkable. Joye did not know about the ear-rings."

In a moving message, Len tells his wife he loved her in this world and would do so in the next. There can be no finer way of ending this two-world love story.



RONALD HEARN recording spirit messages for an absent recipient, a gift in which he specialises.