

Dateline M.R.B.

# THE LITTLE BOY WHO LISTENED

## -Portrait of a Medium

Ronald Hearn, Book Guild Publishing

'The Little Boy Who Listened' is the biography of Arthur Molinary written by Ronald Hearn who is the medium who introduced the young Arthur into the world of psychic studies. It is the first time that one medium has written about another. The book goes through every stage of Arthur's life and explains how he came to be recognised as having the latent skills to become a medium. The Gibraltar was able to take this natural talent and develop it to become a leading psychic.

Ronald, now aged 81, is a widely respected medium who was not aware of his psychic power until he was 25. He quickly built up a world wide reputation for the unusual accuracy of both his private consultations and public demonstrations. More importantly he was the first to tape record his readings. This is of vital importance as a medium is not aware of what he says and as most clients do not possess total recall the single copy of the tape can be listened to later and the words and messages enjoyed and interpreted. In his opinion a medium's work is to try to give evidence of survival and an assurance of an afterlife as well as comfort and advice to those in need. Arthur says that as a medium he helps anyone of any faith and with the spiritual freedom to express himself as he feels

The book has been a runaway success with the first edition

sold out. The second edition will be launched in Gibraltar by Arthur on Thursday 5 June.

To date he has been interviewed on Spanish and American television and radio and was the cover story on Merlian News. He has also been invited to tour in India, Cyprus, Portugal, America and Spain.

Gibraltar has not been forgotten. Last year his summer visit produced in excess of £5,000 which he donated to the Gibraltar Community Association charity. This year he will be on the Rock from 11-12 August when he will attempt to raise an even greater amount.

The Gibraltar Chronicle is singularly honoured as the opening sentence of the biography is a quotation from the issue of 28 September 2004. No less than two of the twelve chapters feature Gibraltar and also the Tercentenary celebrations.

This book is probably the finest description of the workings of



Sharon Keenan with Arthur Molinary

a psychic and shows how Arthur went from being an ordinary Gibraltarian to being the foremost medium in the English and Spanish speaking worlds. He is proud to be a Gibraltarian and goes out of his way to let it be known that he originates from the most famous rock in the world. His two closest school friend are George Linares and Regelio Belotti, Tara Newly, daughter of Anthony Newly and Joan Collins said: 'Arthur's observations were frighteningly accurate and I felt comforted by his reading and by the warmth of his personality'.

Ronald reveals the extent of Arthur's client list - here are a handful : Prince Albert of Monaco, Lord Baden Powell, Diana Churchill, Anne Shelton, Sian Philips, Ann Todd, Joan Sims, Dulcie Gray, Shirley Eaton, Cheryl Barrymore, Frances Day, Virginia McKenna, Jerry Hall, Linda Robson, Amanda Burton, Sinead O'Connor, Dave Clark, Patrick Walker and George Galloway.

He writes: 'Even Queen Elizabeth, the Queen Mother, sent her valet Leslie to see Arthur, with all sorts of questions. Barry, who was Prince Charles's secretary came with questions about Princess Diana'.

Nigel Hall, producer of The X Factor was moved to say ; 'Arthur Molinary is the most extraordinary man with the most extraordinary gift'.

Arthur introduced tarot and palmistry to the College of Psychics and today gives courses of tarot and Spanish sand readings as well as psychic development classes.

One amusing story concerns Mrs Jean Webber the mother of Lord Lloyd Webber and his brother Julian.

'Arthur sensed music all around her. He made contact with her husband, mother and father in the other world and his mention of German links was accepted by her. The only name given was Bill, which belonged to her husband who was never called William ..... As he heard an organ playing. Arthur saw in his mind scenes from the 1940s film Phantom of the Opera in which a man in a mask was playing an organ ..... Arthur asked Jean if her son liked cats because he saw him surrounded by them and felt he would achieve lots of great projects. He replied that 'Andrew' liked animals but not cats, so she could not understand this. She had previously said she did not understand the Phantom of the

Opera in connection with her husband playing the organ.

This is a perfect example of where a medium was getting significant messages which were inexplicable at the time but later would make sense. The impressions received were given before the musical shows Phantom of the Opera and Cats were probably composed and written. Certainly Jean could not have known of them, so the medium could not have read her mind.

There is no better way to end this review than quote from a paragraph in the final chapter. 'Arthur feels it is his mind he is listening to. He often refers to this by saying he is listening to 'Arturo' talking, who may or may not be his 'guide'. Arturo still speaks to him in English, unless Arthur is in Gibraltar or Spain when after being there two or three days, he then hears him in Spanish. When he returns to England it takes some time to revert to English. This would suggest Arthur's communications are received in pre thought form, which are then translated to which language he is using most frequently at the time. Arthur can shut communicators out but not 'Arturo'. He doesn't remember the readings he gives, afterwards putting it down to coming back to 'Arthur' (himself) and not the voice 'Arturo'. He never meditates before a reading as he feels the psychic needs stimulation and there has to be something going on all the time'. Highly recommended and a must for every collector of Gibraltar books.

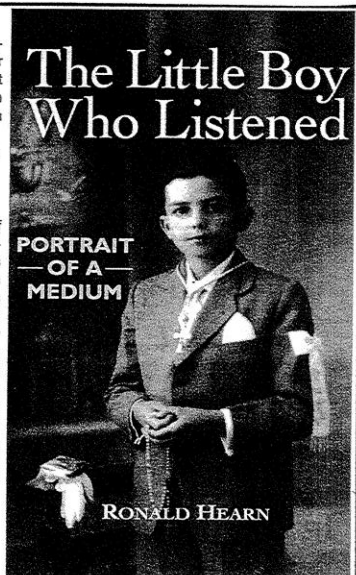
### BOOK SIGNING

Acclaimed mediums, Gibraltar-born Arthur Molinary and author Ronald Hearn, will be at The Gibraltar Bookshop on Thursday 5th June 2008 from 12-2pm to sign copies of:

The Little Boy Who Listened, Portrait of a Medium by Ronald Hearn £15.99

Arthur Molinary is one of Britain's foremost psychics - someone who, through his extraordinary gifts, has been able to give comfort to hundreds of people. In this awe-inspiring, heart-warming biography, fellow medium Ronald Hearn traces Molinary's life from his Spanish Gibraltarian roots to his outstanding career at London's celebrated College of Psychic Studies and, on the way, provides haunting accounts of some of the medium's most notable readings.

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