

JUDY GARLAND RETURNS

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woman was puzzled. She had no idea what caused her to say it.

Later Judy said she was responsible, and put the words in the woman's mind.

Ingold reported that at some seances, Judy was accompanied by another star, Carmen Miranda.

"Once they described in detail my thoughts and actions while shopping a few hours earlier."

Judy told him: "You turned the meat over and could not make up your mind. You looked in the frozen section, picked about a bit and changed your mind."

"You also turned your nose up at the cheese as you went by."

Ingold testified: "Everything Judy said was accurate. I did turn my nose up at the cheese."

Judy gave advance news about her films which would be shown on TV.

Once she mentioned "A star is born." It was televised four weeks later. "Meet me in St Louis" was similarly screened within a few months.

Told in advance

Judy said that in addition to the "Wizard of Oz," another of her films would be shown over one Christmas. She was right. "The Pirate" was seen by viewers.

"She also spoke some weeks ahead of a film where she lifted her skirt and did a little shuffle," said Ingold.

"She did exactly that in 'Thousands cheer.'" The singer also mentioned "I could go on singing" several months before it was broadcast.

On June 7, 1978, Judy said a Carmen Miranda film was on its way. It appeared on TV screens on November 10.

Between seances Ingold and Hearn stayed with friends on the Isle of Wight. Before they left, Judy promised to make her spirit presence known.

When the pair went to Vent-



RONALD HEARN — the medium through whom she came back.

nor Spiritualist Church the medium, Ronald Harris, said: "I have seen a vivid rainbow between you two all evening. It must be significant in some way."

It was. One of Judy's most famous hits was "Somewhere over the rainbow."

And perhaps at last, after a stormy career, she has found a pot of spiritual gold at the end of her personal rainbow.

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The Spiritualist newspaper w

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Judy Garland returns over spiritual rainbow Gives evidence of identity

PN Reporter

A HIGHLY experienced Spiritualist said last week he is convinced that musical star Judy Garland has proved her survival at a series of seances.

The singer recalled as evidence personal details of note only to herself and the recipients.

These include references to her clothes and the way in which she playfully held her hands on someone's chest.

Peter Ingold, of Magdalen Road, SW London, produced a typed synopsis of the seances. The medium responsible is Ronald Hearn, whose taped proxy sittings have furnished irrefutable Survival evidence to mourners living in foreign countries.

Day has meaning

Ingold's account was typed after carefully sifting through his notes. There might, he thought, be a story, and there is.

Ingold had only a tenuous earthly link with Judy. The picture editor of the "Times," for which he works, asked him to send any photos of the singer to a woman in the US who knew one of her daughters, superstar Liza Minnelli.

The American woman "often wrote requesting extra copies," said Ingold. Judy would call, take some of the pictures and say, "Ask your friend Peter for another copy."

Six years ago Hearn gave Peter a taped seance for Christmas, which included a message from Judy. Ronald said:

"She's singing 'There's gonna be a great day.' She gives me the impression that January 14 is a special or significant day."

Known in advance

In January 1974, Peter McAllister, who used to work in PN Bookshop, added his quota. He said Judy's other daughter, Lorna Luft, was to follow in her mother's footsteps and star in a cabaret at London's famed Talk of the Town.

McAllister asked Ingold to be a guest at his table. Lorna Luft opened on January 14, a fact which was unknown when the seance was taped.

"Against all the odds Peter McAllister had a table at the star studded premiere," said Ingold.

Three years later Ronald started a series of seances for Ingold and automatist Ann Naughton.

Many friends, relatives and others communicated through Hearn, said Ingold. Among them was Judy Garland.

"She gave personal evidence to Ann and Peter McAllister, and sent a message to composer Betty Lawrence, whom Judy had met.

"We had no idea Ann knew Judy until she spoke via Hearn's



JUDY GARLAND — She succeeds in spirit tests.

guide." He relayed all the messages.

Ingold said some may consider the afterlife-proving references trivial. "But with someone as famous as Judy Garland the only details with any degree of credibility must be those known solely to herself and the recipients."

Trivialities can be crucial, as with a thread in murder trials.

Hearn's guide greeted Ann on Judy's behalf. The singer spoke of a meeting "round the back somewhere."

This was correct. The pair met at the back of a house. Judy recalled the garden "and all the dogs."

Ann later explained they were in a neighbour's garden. There were four dogs. Two were yapping and running around.

Judy asked Ann if she could recall what she wore. Ann admitted she could not.

"Are you sure?" asked the singer. "You ought to. It looked like an old sack."

This jogged Ann's memory. She remembered the performer wore a two-piece suit, "which hung like shapeless bags."

Judy responded with the comment, "It was not the only thing that hung on me like a bag, was it?"

Ann diffidently said, "No." Judy urged her to give an honest reply. "I looked a mess, didn't I?" she said.

Ann agreed this was so. The singer was very thin — and had large bags under her eyes.

Judy thanked Ann for being "so kind to my kids, Lorna and Joe." She remembered a "to do" by the swimming pool.

Ingold explained that Ann in-

vited the youngsters to use her pool. But Judy insisted they went shopping with her. Children being children, there was a "to do."

Judy asked Ann if she could recall "my silly shoes. I was, in effect, stomping along."

Ann had remembered this. Judy furnished a description of the shoes, which had "high platforms and heels, and no backs. I couldn't walk straight! They certainly didn't do anything for me."

Ingold said Ann "confirmed the details, amid gales of laughter. They reminisced in a most natural way as any two acquaintances might do when meeting after some years."

Judy then reminded Peter McAllister of their meeting at her triumphant Talk of the Town opening.

Relaying the singer's next message, the medium's guide said: "She put her hands on his chest. He should remember."

This is correct. Peter was invited to the show by Judy's last husband.

Backstage McAllister met the singer and made an amusing remark. Judy burst out laughing — and put her hands on his chest.

Ingold said the performer gave an intriguing example of proving her survival through Hearn's domestic help. At one seance she mentioned Hopalong Cassidy, telling the sitters to remember it.

Some days later, the medium's domestic help suddenly stopped in her tracks and said, "Hopalong Cassidy." The

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